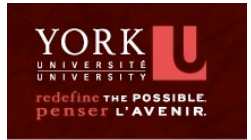




2012 Toronto Hakka Conference Program

MANY PLACES, ONE PEOPLE



Friday, June 29, 2012

Opening Reception and Official Welcome

7:00-9:00 p.m. at the Chinese Cultural Centre of Greater Toronto
5183 Sheppard Ave. E., Scarborough

Saturday, June 30

Vari Hall, Keele Campus, York University

8:00-9:00 a.m. **Enrolment**, Rotunda, Vari Hall
Rotunda

9:00-9:30 a.m. **Opening Ceremony**
Lecture Hall A (Auditorium)
Opening remarks - Associate Dean Narda Razack
Official Opening
- Honorary Patron Vivienne Poy, Chancellor-Emerita, University of Toronto
- G. Raymond Chang, Chancellor, Ryerson University

9:30-10:15 a.m. **Keynote Address**, Legacy and Continuity, **Shiu Loon Kong**, C.M., Ph.D, Professor Emeritus, University of Toronto

10:15-10:30 **Transition/Break**

10:30-11:45 a.m. **History Channel Feature Documentary Film on Hakka Tulou**
Lecture Hall A (Auditorium)
Introduced by Jorg Ostrowski, Commentary by Hakka Tulou Alliance

11:45-1:30 **Hot Lunch & Networking**
Displays, booths, performances in Rotunda
Group photo -- all registrants and speakers

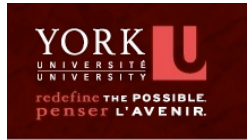
1:30 – 2:30 p.m. Concurrent Sessions A – Hakka Homelands
(some sessions continued on Sunday)

Lecture Hall B	Hakka in China and Taiwan The five migrations from north to south, the diaspora to Taiwan and southeast Asia, Meixian Hakka Heartland Leaders: Li Xiaoyan & Yongding County officials
Room 1005	Hakka in Malaysia Routes from China to Malaysia. Distribution of the Chinese and Hakka settlers. Their trades, occupations and associations. Reaction to official preference for locals. Establishment of Chinese education system. Leaders: Dr. Thin-Miew Choo
Room 1152A	Hakka in India First arrivals of the Chinese in India. Development of community. The preservation of culture and language in Tangra, Kolkata. Leaders: Robert Yap and Tin Lin Chung

continued on next page ...



Saturday, June 30
Vari Hall, Keele Campus, York University



1:30 – 2:30 p.m. Concurrent Sessions A – Hakka Homelands, continued
 (some sessions continued on Sunday)

Room 3006	<p>Hakka in Mauritius</p> <p>Part I: Madeleine Lee, former Mauritian Ambassador to China, speaks about her life as in Mauritius, Taiwan, Hong Kong, China. She will speak mainly in English, but will take questions in French, Mandarin and Hakka.</p> <p>Part II: Our Youth and Culture: Inter-generational Panel Discussion. The older generation will speak of their youth in Mauritius, as Hakka of the 40's, 50's and 60's, and the youth on the panel (and audience) will compare their lives as children of Mauritian Hakka parents.</p> <p>Leader: Dr. Joyce Leung</p>
Lecture Hall C	<p>Hakka in The Caribbean</p> <p>Despite or because of huge emigration in the post-colonial era, the Caribbean Chinese are comfortable with their diasporic identity; in Jamaica, Hakka consciousness has increased rather than decreased. Memoirs are now being written, for example, by persons born in the British West Indies, sent back as children to China for “education”, returning to the Caribbean for adulthood and then becoming grandparents in Toronto or Miami.</p> <p>Natalie Wei’s film <i>Chinee Girl</i> focuses on 15 Trinidadian women occupying various social circles. Through their stories, a contemporary portrait of the Caribbean Chinese identity emerges, questioning how one defines ethnicity and identity in Creole territory.</p> <p>Leader: Prof. Anne-Marie Lee-Loy</p>
Room 1152A	<p>Hakka Participation In The 1911 Revolution</p> <p>Significant numbers of Hakka assisted Sun Yat Sen in planning and executing the political and military campaigns that led to the overthrow of the Manchu dynasty and the establishment of the Republic of China and later the People’s Republic of China. The rise of Hakka identity matched the fervor of nationalism throughout China.</p> <p>Leader: Prof. Richard Bohr</p>

2:30-3:00 p.m. **Break and Group Photo of young people and volunteers**
 Rotunda

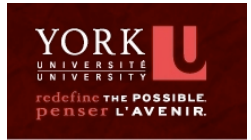
3:00-4:00 p.m. Concurrent Sessions B
 (most sessions repeated on Sunday)

Lecture Hall A (Auditorium)	<p>Hakka Pop Music, East and West</p> <p>This presentation outlines the prospects for Hakka pop music in China, Taiwan, Hong Kong, South East Asia, and Canada.</p> <p>Reserved seating for teens and young adults.</p> <p>Over 80 pop songs will be presented, but before coming to this session you should browse the following concerts per internet links shown on the conference website.</p> <p>2009 First Hakka Pop Music MV Competition 2010-2011 First Meizhou Hakka Pop Music Awards 2012 Hakka “Tong Hua” Pop Music Competition</p> <p>Leader: Nam Low</p>
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Saturday, June 30
Vari Hall, Keele Campus, York University



3:00-4:00 p.m. Concurrent Sessions B *continued*
 (most sessions repeated on Sunday)

Lecture Hall B	<p>“Blue Brave” and Related Films</p> <p>Settled for many generations in Taiwan, the Hakka are portrayed in Blue Brave as heroes in the resistance to Japanese occupation in 1895. Comparison is made with A Time To Live, A Time To Die, the director of which was acclaimed at one European film festival as one of the most important directors of the 20th century. Much of the dialogue in these films is in Meixian Hakka.</p> <p>Leader: Prof Gordon Anderson</p>
Room 3006	<p>1962 Internment Of Chinese Indians</p> <p>When the border war broke out between India and China in 1962, many Chinese living in India were rounded up and taken to the Deoli Detention Camp in the remote desert area of Rajasthan. The Hakka community in the Kolkata suburb of Tangra was particularly hard hit; families were broken up, homes and businesses were lost. Survivors of Deoli are beginning to tell their story.</p> <p>Leaders: Kwai-yun Li, Yeeva Cheng</p>
Lecture Hall C	<p>Early Chinese Presence In Eastern Canada</p> <p>This presentation features a screening of History Television’s documentary Mysterious Ruins: Cape Breton based on Paul Chiasson’s best selling book The Island of Seven Cities: Where the Chinese Settled When They Discovered North America. The producer of the film is Stephen Ellis of Ellis-Knightsbridge.</p> <p>Leader: Paul Chiasson</p>
Room 3009	<p>Jamaican Family Sagas</p> <p>Descendants of prominent Chinese families recall their rise to the top of the manufacturing and retail businesses in the British colony of Jamaica. They reflect on the role of the Chinese in Jamaica in 2012, the 50th year since independence.</p> <p>Leaders: Herman Chang, with Paul Tie Ten Quee, Fay/Gail Chang, Dalton Yap</p>

4:30 - 5:30
 Rotunda
 5:30 - 7:00
 Rotunda

Mix And Mingle (everyone is invited!)

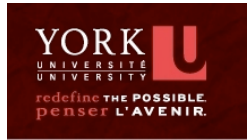
Teens And Youth Networking

Films to be shown in Lecture Hall D

9:00	Video of first Toronto Hakka Conference (year 2000)
10:00	Video on Yongding Tulou
11:30	Chiney Shop by Jeanette Kong
12:00	Popular Hakka Songs
1:30	Visiting the Village - Vignettes
2:00	A Time to Live, A Time to Die (feature film)
4:30	Popular Hakka Songs



Sunday, July 1
Vari Hall, Keele Campus, York University



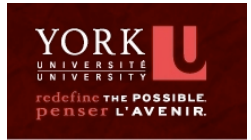
9:30-10:30 a.m. Concurrent Sessions C

Lecture Hall A (Auditorium)	<p>Essential Genealogy</p> <p>Sister Hsia will present an overview of Chinese genealogical methods, such as genealogical flow chart, library data, publication and networking groups that are related to family history. She will share with you her family's Jiangxi Province record that goes as far back as the Xia dynasty and describe how such records were discovered. She will ignite your interest in searching the footsteps of your forefathers while providing modern tools to undertake your search.</p> <p>Leader: Sister Sheila Hsia, Latter Day Saints</p> <p>CASE STUDIES:</p> <ul style="list-style-type: none"> • The Wei family of Niu Fu - Carol Wong Williams, Margaret Williams • The Chang family of Ling Pai Wei - Dr.Karen Chang representing Joan Chang Roscoe
Lecture Hall B	<p>Genetic Genealogy and Clan Genealogy</p> <p>Topics covered include 1) the background of Genetic Genealogy and the "Hakka genetic genealogy" project, 2) the new findings and evidence regarding the origin and history of Hakka, 3) interesting stories of the ancestral origins of some Hakka surname families, and 4) how the project helps connect Hakka people around the world</p> <p>Leader: Nam Low, briefed by Dr. Sun Zhaohui</p>
Lecture Hall C	<p>GPS and Restoration of Ruined Cemeteries</p> <p>This presentation will show the development of a geo-referenced database of the Chinese Cemetery in Jamaica, from its inception and field work using the Global Positioning System (GPS) to record all graves, and the development of the web-map and database which will allow access to the system. This will enable people to search and locate graves online, as well as upload to personal GPS devices in the search for graves on site.</p> <p>Leader: Prof. Parris Lyew-Ayee, Jr.</p>
Room 3009	<p>Cultural Sustainability</p> <p>This presentation will investigate the roles that religion and lineage have played in constructing cultural identity and ethnicity of the Hakka, first in mainland China, and later abroad; and will demonstrate the ways in which these common beliefs and ritual practices function as curators of the culture. A multidimensional decisions model derived from environmental accounting research is suggested to sustain Hakka culture in the future.</p> <p>Leader: Claire Qiuju Deng</p>

10:30-11:00
 Rotunda **Transition/Break. Group photo, ALL in Rotunda**



Sunday, July 1
Vari Hall, Keele Campus, York University



11:00 – 12:00 p.m. Concurrent Sessions A continuations
 (continued from Saturday 1:15-2:30 p.m.)

Room 1152A	<p>Hakka In India</p> <p>Fourteen-year-old Jacqueline Chung, whose parents are from India, shares her experience of growing up Hakka in Canada. She talks about her “cultural activities” and her involvement with the Toronto Hakka Community Network.</p> <p>Sandra Chung, a Hakka from India and mother of two young boys, shares the challenges of adapting to a new country (Canada) and of trying to instil Hakka values into her children.</p> <p>Leader: Robert Yap</p>
Lecture Hall C	<p>Hakka In The Caribbean</p> <p>Following the success of her debut documentary, <i>Chiney Shop</i>, Jeanette Kong presents a new film, <i>Half: The Story of a Chinese-Jamaican Son</i>.</p> <p>Leader: Prof. Anne-Marie Lee-Loy</p>

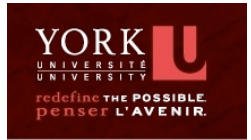
11:00 – 12:00 p.m. Concurrent Sessions D
 (some **D** sessions repeated in the afternoon)

Lecture Hall A (Auditorium)	<p>Hakka Cuisine, Ancient and Modern</p> <p>A seasoned food and lifestyle writer presents her book of Hakka recipes collected in various parts of the world. It will published shortly by the University of California Press. Prof. Kong traces the origins and traditions of Hakka food.</p> <p>Leaders: Linda Lau Anusasananan, Prof. Shiu Loon Kong</p>
Room 3006	<p>How To Make Lei Cha</p> <p>Lei Cha is a kind of porridge tea on which the Hakka survived during their various migrations. The making of this nourishing tea from various seeds, leaves and roots is demonstrated step by step.</p> <p>Leader: Prof. Wang Congren</p>
Lecture Hall B	<p>Magnificent Fujian Tulou</p> <p>The classic round tulous of Fujian province which comprise the UNESCO World Heritage Site are presented not only as magnificent buildings attuned to heaven and earth but also as sustainable structures for the future. Projects to restore and enhance the site or to replicate its features elsewhere will be outlined.</p> <p>Leaders: Ruifeng Liang, Minoru Ueda, Teng Teng Kleiner, and Yongding County Officials</p>
Lecture Hall C	<p>Meixian And Dongguan Villas</p> <p>The Hakka villas of north and south Guangdong demonstrate aspects of life in the Northern Plains where the basics of Chinese culture were developed and from which the Hakka originated before their migrations. These villas also embody the primordial beliefs of modern Hakka and ancient Han about human coexistence with earthly forces.</p> <p>Leaders: Jorg Ostrowski, Li Xiaoyan, Keith Lowe</p>

12:00-1:15 p.m. **Hot Lunch & Networking**
 Displays, booths, performances in Rotunda



Sunday, July 1
Vari Hall, Keele Campus, York University



1:15 – 2:15 p.m.

Room 1005	<p>Sybil Atteck - Beginnings Of Trinidad Art</p> <p>The foremost Chinese painter of the English Caribbean, Sybil Atteck is profiled by author and sister-in-law Helen Atteck, caretaker of many of Sybil's major paintings. Sybil Atteck was not only a superb landscape and portrait painter, but a teacher and mentor to many younger painters, establishing a school of Trinidad art.</p> <p>Leader: Helen Atteck, with Keith Atteck</p>
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1:15 – 2:15 p.m. Concurrent Sessions B repeats
(repeated from Saturday 3-4 p.m., see descriptions under Saturday)

Room 1152A	<p>Hakka Participation In The 1911 Revolution</p> <p>Leader: Prof. Richard Bohr</p>
Lecture Hall B	<p>Presenting "Blue Brave" And Related Films</p> <p>Leader: Prof. Gordon Anderson</p>
Room 3006	<p>1962 Internment Of Chinese Indians</p> <p>Leaders: Kwai-yun Li, Yeeva Cheng</p>
Lecture Hall C	<p>Early Chinese Presence In Eastern Canada</p> <p>Leader: Paul Chiasson</p>

2:15-2:30 p.m. **Transition/Break**

2:30 – 3:30 p.m. Concurrent Sessions C repeat
(repeated from 9:30-10:30 today)

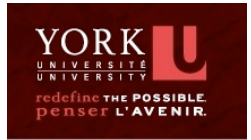
Room 1154	<p>Cultural Sustainability</p> <p>This presentation will investigate the roles that religion and lineage have played in constructing cultural identity and ethnicity of the Hakka, first in mainland China, and later abroad; and will demonstrate the ways in which these common beliefs and ritual practices function as curators of the culture. A multidimensional decisions model derived from environmental accounting research is suggested to sustain Hakka culture in the future.</p> <p>Leader: Claire Qiuju Deng</p>
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2:30 – 3:30 p.m. Concurrent Sessions D continuations
(continued from 11-12 p.m. today)

Lecture Hall A (Auditorium)	<p>Hakka Cuisine, Ancient and Modern How To Make Lei Cha (combined session)</p> <p>Leaders: Linda Lau Anusasananan, Prof. Wang Congren</p>
Lecture Hall B	<p>Magnificent Fujian Tulou</p> <p>Leaders: Ruifeng Liang, Minoru Ueda, Teng Teng Kleiner, and Yongding County Officials</p>
Lecture Hall C	<p>Meixian And Dongguan Villas</p> <p>Leaders: Jorg Ostrowski, Li Xiaoyan, Keith Lowe</p>



Sunday, July 1
Vari Hall, Keele Campus, York University



2:30 – 3:30 p.m.

Room 3006	<p>Youth Career Development</p> <p>Youth will be able to clarify their career choices and plan towards their life goals by conversing with very successful adults from the local Hakka community.</p> <p>Leaders: Tony Wong (Toronto Star journalist), Nancy Siew (HR consultant)</p>
Room 3009	<p>Volunteer Leadership Development</p> <p>Workshop for Conference volunteers and other youth who want to learn how to be leaders in community development and charitable projects.</p> <p>Leaders: Isabel Ng-Lai, Yeeva Cheng</p>

3:30-4:00 p.m.
 Lecture Hall A
 (Auditorium)

CLOSING CEREMONY
Hakka Achievement Awards
Community Service Awards

6:00 p.m.-
 12:00 a.m.
 Century Palace

CELEBRATION BANQUET (separately ticketed event)
 with Association Presidents, Consular and Canada officials, Yongding County officials
Century Palace Chinese Restaurant, 398 Ferrier Street, Markham

Films to be shown in Lecture Hall D

9:30	Blue Brave: Legend of Formosa in 1895 (feature film)
11:30	Chinese World Maps vs European World Maps
12:30	Vignettes of 2nd Toronto Hakka Conference 2004
1:30	Legend of Fat Mama: The Hakka of Kolkata
2:00	Chinese Immigration into Mauritius
3:00	Popular Hakka Songs